

Brian Wood

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Museum Collections: Museum of Modern Art, New York
Metropolitan Museum of Art, New York
Brooklyn Museum, New York
Corcoran Gallery of Art, Washington, DC
Los Angeles County Museum of Art, Los Angeles
Houston Museum of Fine Arts, Houston
New York Public Library, New York
Davis Museum, Wellesley
Tampa Museum of Art, Tampa
Ludwig Museum, Cologne
Museum of Decorative Arts, Prague
Museum of Modern Art, Prague
National Gallery of Canada, Ottawa
Canadian Museum of Contemporary Photography, Ottawa
Art Gallery of Hamilton, Hamilton, Ont.
Mendel Art Gallery, Saskatoon, Sask.
Kamloops Art Gallery, Kamloops, BC
The Canada Council Artbank, Ottawa
Concordia Art Gallery, Montreal
Museum of Fine Arts, Montreal
Museum of Contemporary Art, Montreal

Solo Exhibitions:

2008 Jeannie Freilich Contemporary, New York
Kreft Gallery, Ann Arbor, MI

2007 Lesley Heller Gallery, New York
Osilas Gallery, Concordia College, Bronxville, NY
Bruno Marina Gallery, Brooklyn, New York

2002 Rico Contemporary Art, Brooklyn, New York

2001 Kamloops Art Gallery, Kamloops, Canada

1998 Art Gallery of Peterborough, Ontario, Canada

1997 Galerie Brigitte Ihsen, Cologne, Germany
Mackenzie Art Gallery, Regina, Canada

1996 ACTA Gallery, Rome, Italy

1995 Craig Krull Gallery, Los Angeles
Canadian Museum of Contemporary Photography (National Gallery of Canada), Ottawa
Eli Marsh Gallery, Amherst College, Amherst
Rochester Institute of Technology Gallery, Rochester

1994 Saidye Bronfman Centre, Montreal
Taksim Gallery, Istanbul, Turkey
Nev Gallery, Ankara, Turkey

1993 Gandy Gallery, Prague

1992 Lieberman & Saul Gallery, New York

1989 Lillian Mauer Contemporary Art, Montreal

1988 Lieberman & Saul Gallery, New York

1987 McIntosh/Drysdale Gallery, Washington DC

1986 McIntosh/Drysdale Gallery, Washington DC
John A. Schweitzer Gallery, Montreal
Evelyn Aimis Gallery, Toronto

1985 Marcuse Pfeiffer Gallery, New York
Windsor Art Gallery, Ontario, Canada

1984 Nina Freudenheim Gallery, Buffalo
Concordia Art Gallery, Montreal

- 1981 McIntosh/Drysdale Gallery, Houston, TX
Optica Gallery, Montreal
- 1980 Ydessa (Hendeles) Gallery, Toronto
University of Alberta, Edmonton
Art Gallery of Hamilton, Ontario, Canada
- 1979 Galerie Marielle Mailhot, Montreal
Mendel Art Gallery, Saskatoon, Canada
- 1975 Film Forum, New York
Collective for Living Cinema, New York
- Selected Group Exhibitions:**
- 2008 *The Printed Picture*, Museum of Modern Art, New York
Linear Manifestations, Jeannie Freilich Contemporary, New York
Crave, UT at Knoxville Gallery, Knoxville, TN
Collage Logic, Ann Street Gallery, Newburgh, NY
- 2007 *Crave*, Marshall Arts, Memphis, TN
Works on Paper, Lesley Heller Gallery, New York
Collage Logic, Osilas Gallery, Concordia College, Bronxville, NY
Collage in the Expanded Field, The Art Center, St. Petersburg, FL
- 2006 *Per la Musica 2*, Castelluccio di Pienza, La Foce, Chianciano, Italy
Bomb Magazine Benefit Exhibition, The Park, NYC
- 2005 *Outlook*, Nina Freudenheim Gallery, Buffalo, NY
Picturing Central Park, Time Warner Center, NYC
Bruno Marina Gallery, Brooklyn, NY
BAMart, Brooklyn Academy of Music, Brooklyn, NY
The Faculty Show, Times Square Gallery, Hunter College, NYC
Bomb Magazine Benefit Exhibition, The Park, NYC
- 2004 *Hunter Faculty Photography Exhibition, (four person show)* Leubsdorf Art Gallery, Hunter College, NYC
Richard Foreman Benefit Exhibition, Marianne Boesky Gallery, New York
Unbroken, Denise Bibro Fine Art, New York
- 2003 *Group Exhibition*, Bruno Marina Gallery, Brooklyn, New York
Du Collage, Galerie d'Art Stewart Hall, Montreal
- 2002 *Modus Operandi*, Art & Culture Center, Hollywood, FL
Faculty Small Works, Leubsdorf Art Gallery, Hunter College, New York
Collected Views: Works from the Permanent Collection (Stan Douglas, Geoffrey James and Brian Wood), Kamloops Art Gallery, Kamloops, Canada
- 1999 *John Szarkowski, A Life in Photography*, Museum of Modern Art, film screening (Brian Wood, Cinematographer, Lighting Director, and Co-director with Richard B. Woodward of location film)
My Girlfriend Iris, Karen McCready Gallery, New York
Recent Acquisitions, Kamloops Art Gallery, Kamloops, Canada
- 1998 *La Donation Maurice Forget*, Musee d' Art Joliette, Canada
Artwalk, The Puck Building, New York
Temps Composes, Maison Hamel-Bruneau, Ville de Sainte-Foy
- 1997 *Documenta X*, Walter Konig exhibited "*Rolling-Out*", Kassel, Germany
Politics and Faith, 678 Gallery, New York
- 1996 *Blind Spot: The First Four Years*, Baldacci Gallery, New York
The Depiction of Comic Sex in American Art, Binder Gallery, Munich
Bulletin Board, The Spot, New York
Drawings, Leo Kamen Gallery, Toronto
Intrinsic, Lionheart Gallery, Boston
Click, Riparte, Rome
- 1995 *The Uninvited*, Apex Art, New York: Three person exhibition curated by Stephen Westfall: Bill Barrette, Rico Espinet, Brian Wood
Coups de Coeur, Gandy Gallery, Prague
Silent Witnesses, Geneva, New York, Paris, Vienna, Tokyo, Nairobi, Santiago, Norway
The Common Hand, Leo Kamen Gallery, Toronto
- 1994 *Recent Acquisitions*, Los Angeles County Museum, Los Angeles

Recent Acquisitions, Davis Museum, Wellesley
Drawing and Photography, Rochester Institute of Technology, Rochester
Multiple Visions, Soma Gallery, San Diego

A Primary Medium: Contemporary Drawings, Munson-Williams-Proctor Institute,
Utica

- 1993 *Drawing Together*, Nina Freudenheim Gallery, Buffalo
Multiple Images: Photographs since 1965 from the Collection, The Museum of Modern
Art, New York
Flora and Fauna, Houston Museum of Fine Arts, Houston
New Acquisitions, Tampa Museum of Art, Tampa
Ellis Island, Palazzo Giorgio Cini, Ferrara, Italy
Photographs, La Tranchefile Gallery, Montreal
Summer Selections, Julie Saul Gallery, New York
Saltern, installation at Luma, Santa Monica
- 1992-93 *Contemporary American Photographs*, Jingshan, Tushuguan, Canton, China
Swarm, 1991, purchased & exhibited in the Photography Galleries of Museum of Modern
Art, (Permanent Collection), New York, curated by Peter Galassi
- 1992 *Drawn in the Nineties*, Katonah Art Museum, Katonah, NY; Fine Art Gallery,
Indiana University, Bloomington, Indiana; Kerr Art Gallery, Calgary, Alberta;
Huntsville Museum of Art, Huntsville, Alabama; Worcester Art Museum,
Worcester, Massachusetts; Lamont Gallery, Phillips Exeter Academy, Exeter,
NH; University Art Gallery, San Diego State University, San Diego CA
Beau, Canadian Museum of Contemporary Photography, Ottawa
Ecrire la Photographie, Ecole Supérieure d'Art et de Design, Reims, France
Les Boites a Malice, StellaR Gallery, Paris
Summer Exhibition, Julie Saul Gallery, New York
- 1991 *Contemporary Landscape Photography from the TMA Collection*, Tampa Museum of Art,
Tampa, Florida
- 1990 *Ellis Island Project*, Ellis Island Museum, New York
- 1989 *Photographs of Invention : American Pictures of the Eighties*, Museum of American Art,
Washington DC; Museum of Contemporary Art, Chicago; Walker Art Center,
Minneapolis
- 1987 *Sequence(con)Sequence*, Blum Art Institute, Bard College, Annandale-on-Hudson, NY
Portraits, Virginia Museum of Fine Arts, Richmond
Turino Fotografia 1987, Turino, Italy
Summer Show, Lieberman & Saul Gallery, New York
Right Foot, San Francisco Airport, San Francisco
- 1986 *The Animal in Photography, 1843 - 1985*, The Photographers' Gallery, London
Taking Liberties, Buffalo, NY; Albany, NY
Les Rencontres d'Arles, Arles, France
Artists Invite Artists, John A. Schweitzer Gallery, Montreal
Interiors, Everson Museum, Syracuse; Nabisco Gallery, East Hanover, NJ
Postmarked New York, Southern Alberta Art Gallery, Lethbridge, Alberta
- 1985 *The Figure: An Interpretive Study*, Tower Gallery, New York
Beautiful Photographs, One Penn Plaza Gallery, New York
Narrativite/Performativite, Optica Gallery, Montreal
Totems, John A. Schweitzer Gallery, Montreal
Canada Council ArtBank Exhibition, House of Commons, Ottawa
The Sensuous Image, Cava Gallery, Philadelphia
Group Exhibition, Lieberman & Saul Gallery, New York
- 1984 *Color Photographs: Recent Acquisitions*, The Museum of Modern Art, New York
Color in the Summer, Brooklyn Museum, New York
Allocations, 49th Parallel Gallery, New York
Contemporary Triptychs, Blum Art Institute, Bard College, Annandale-on-Hudson, NY
Optica Gallery, Montreal,
National Arts Centre, Ottawa
Summer Exhibition, Marcuse Pfeiffer Gallery, New York

- 1983 *Artbank Traveling Exhibition*, Canada
Big Pictures by Contemporary Photographers, Museum of Modern Art, New York
The ARCO Collection, Art Museum of South Texas, Corpus Christie
Group Show, Light Gallery, New York
Photographic Sequences, Art Gallery of Peterborough, Ont.
- 1982 *Twentieth Century Photographs from the Collection of the Museum of Modern Art, New York*: Seibu Museum, Tokyo; Honolulu Art Museum, Hawaii
Summer Exhibition, Delahunty Gallery, Dallas
- 1979-92 *Array, 1977*, purchased & exhibited continuously in the Photography Galleries of Museum of Modern Art, (Permanent Collection), New York, curated by John Szarkowski
- 1978 *Frameworks*, Whitney Museum of American Art (Downtown), New York
- 1973 *Silkscreen Prints*, Glass Gallery, New York
- 1972 *Prints*, Redfern Gallery, London, England
 Painting installed in Lord Byron's Chambers, the Albany, London, England

Film Projects:

- 1999 *John Szarkowski, A Life in Photography*, (Brian Wood - Cinematographer, Lighting Director, and Co-director with Richard B. Woodward of location film), Checkerboard Productions, NYC
- 1980 *The Royal Dancers of the Kingdom of Bhutan*, (Brian Wood - Cinematographer and Director of Photography), Asia Society, New York – aired on Ch. 13 and Public Television channels in USA, Canada, Europe, & Australia. Screened at Natural History Museum, NYC; Asia Society, NYC; Everson Museum, Syracuse; Montreal Museum of Fine Arts, & other museums in USA and internationally.
- 1975 *Clearview*, by Brian Wood
Fixt, by Brian Wood
- 1974 *Awaji Puppet Theater*, (Brian Wood - Cinematographer and Director of Photography), Asia Society, NYC
- 1974-2000 Cinematographer and Lighting Director (Director of Photography) for a multitude of film and video projects.

Grants & Fellowships:

- 2007 PSC-CUNY Award
 2006 PSC-CUNY Award
 2004 PSC-CUNY Award
 1999 John Simon Guggenheim Foundation Fellowship
 Fundacion Valparaiso Fellowship, Spain
 Canada Council Travel Grant
- 1998 MacDowell Fellowship
 1996 Senior Arts Grant, Canada Council
 1992 New York State Foundation for the Arts Grant
 1984 National Endowment for the Arts Fellowship Grant
 1982 Arts Grant, Canada Council
 1980 Arts Grant, Canada Council
 1979 Arts Grant, Canada Council
 1978 Arts Grant, Canada Council
 1975 Woodrow Wilson Fellowship

Bibliography:

- 2008 Ostrow, Saul. *The Drawings of Brian Wood: As Real As It Ever Was* (ex. cat.), Jeannie Freilich Contemporary, New York, 6/08
 Genocchio, Benjamin. *Piecing Things Together*, The New York Times, 10/20/08
 Luby, Abby. *Collage Logic*, Roll Magazine, rollmagazine.com, 10/08
- 2007 Koepfel, Fredric. "Crave", Arts: Commercial Appeal, Memphis, 11/30/07
- 2006 Casebere, James. *James Casebere on Brian Wood*, Bomb Magazine, #95 Spring 2006
- 2005 Grundberg, Andy. *Picturing Central Park*, Central Park Conservancy, New York, 2005
- 2003 Woodward, Richard. *Pictures Worth 10,000 Words, at Least*, New York Times, 2/2
 Beaudet, Pascale. *Du Collage* (ex. cat), Stewart Hall Art Gallery, Quebec, 2003

- 2001 Robertson, Lisa. *Cribbed*, (ex. cat.) Kamloops Art Gallery, 2001
Wishart, Allan. *Wood...*, Kamloops This Week, 4/25/01
Youds, Mike. *KAG Exhibits*, The Daily News, Kamloops 4/17/01
- 2000 Galassi, Peter. *Walker Evans & Company*, Museum of Modern Art, New York, 2000
- 1999 *Seneca Review*, Vol. XXIX, No. 1, Spring 1999
- 1998 Peacock, Robert. *Sleep*, Universe Publishing (Rizzoli), New York, 1998
Seneca Review, Vol. XXVIII, No. 2, Fall 1998
Wittemore, Hank. *Your Future Self, A Journey to the Frontiers of Molecular Medicine*, Thames & Hudson, 1998
1998-99 Annual Report, The MacDowell Colony, 1999
- 1997 Pedersen, Martin. *Fine Art Photography 2*, Graphis Inc., New York, 1997
Kisters, Jurgen. "Brian Wood bei Ihsen", *Kolner Stadt-Anzeiger*, 4/3/97
- 1996 Madore, Michael. *Brian Wood: Rolling-Out* (ex. cat.), Jungle Press Editions, New York
Strauss, David Levi. *At the Photographic Limits*, (ex. cat.), ACTA Gallery, Rome
- 1995 Westfall, Stephen. *The Uninvited* (ex. cat.), Apex Art, New York
Aletti, Vince. "The Uninvited", *Village Voice Choices*, April 4, 1995
Hanna, Martha. *Related Differences* (ex. cat.), Canadian Museum of Contemporary Photography, Ottawa
Campbell, James. *Depth Markers: Selected Art Writings 1985-1994*, (Includes essays on Brian Wood), ECW Press, Toronto, 1995
King, Alan. "Brian Wood", *Ottawa Citizen*, April 16, 1995
Robertson, Sheila. *Saskatoon Star Pheonix*, 4/95
Cron, Marie-Michele. "La photo et ses rituels", *Le Devoir*, 3/23/95
Blindspot, Issue Five, Spring 1995, New York
Cahill, Kevin & Roma, Thomas. *Silent Witnesses*, HarperCollins, 1995
De Palma, Donna. "Brian Wood at RIT", *City Newspaper*, Rochester, NY, 4/6/95
- 1994 Kuspit, Donald. *Brian Wood* (ex. cat.), Saidye Bronfman Centre, Montreal
Duncan, Ann. "Merging Abstract with Concrete", *The Montreal Gazette*, 5/14/94
Aquin, Stephane. "Raison /Passion", *Voir*, Montreal, 6/8/94
Cron, Marie-Michele. "Brian Wood", *Le Devoir*, Montreal, 5/29/94
Print Collector's Newsletter, Vol. XXV No. 5 Nov-Dec 94, p. 190
Campeau, Sylvain. "Brian Wood, Paul Lowry", *Parachute*, Oct., Nov., Dec., 1994
Rice, Shelley. *Cartouches* (ex. cat.), Istanbul
Rice, Shelley. "Kabartmalar", *Anons*, Oct. 1994, Istanbul (trans. Tomris Uyar)
Sanat Cevresi, "Brian Wood an Melez Sanat", Vol. 192, Oct., 1994, p. 25
Milliyet Sanat, "Brian Wood", Oct. 1, 1994, Istanbul
Turkish Daily News, Oct. 9, 1994
Murray, Mary. *Munson-Williams-Proctor Institute Bulletin*, Summer 1994
Koksall, Ahmet. *Milliyet Sanat*, Nov. 1, 1994, p. 46-47, Istanbul
Berin, Nadi. "Brian Wood", *Cumhuriyet*, Oct. 9, 1994, Istanbul
- 1992 Hagen, Charles. "Brian Wood", *The New York Times*, 2/21/92
Princenthal, Nancy. "Perverse Science", *The Print Collector's Newsletter*, 7-8/92
Smith, Joshua. *Drawn in the Nineties* (ex. cat.), Katonah Museum of Art
Campbell, James. "Brian Wood", *C Magazine*, Toronto, 6/92
Lauterbach, Ann. *Brian Wood: Perverse Science* (ex. cat.), Lieberman & Saul Gallery
Langford, Martha. *Beau* (ex. cat.), Canadian Museum of Contemporary Photography
Jassaud, Gervais. *Ecrire la Photographie* (ex. cat.), Ecole Sup. d'Art et de Design, Reims
- 1989 Ballerini, Julia. *Sequence(con)Sequence* (ex. cat.), Aperture
Smith, Joshua. *Photographs of Invention: American Pictures of the Eighties* (ex. cat.), MIT
Duncan, Ann. *The Montreal Gazette*, 6/8/89
- 1987 Campbell, James. "The Art of Brian Wood", *Vie des Arts*, 9/87
Cruger, George. *Portraits* (ex. cat.), Virginia Museum of Fine Arts
- 1986 Noble, Alexandra. *The Animal in Photography, 1843 - 1985* (ex. cat.), The Photographers' Gallery, London

- Lewis, Jo Ann. *The Washington Post*, 2/8/86
- Lepage, Jocelyne. *La Presse*, Montreal, Canada, 4/26/86
- Daigneault, Gilles. *Le Devoir*, Montreal, Canada, 5/3/86
- 1985 Grundberg, Andy. "Brian Wood", *The New York Times*, 2/15/85
- DeBono, Norman. *The Saturday Windsor Star*, 1/5/85
- 1984 Hunter, Sam. *The Museum of Modern Art: The History and the Collection*, Abrams
- Lifson, Ben. *Contemporary Triptychs* (ex. cat.), Bard College
- Glueck, Grace. "The Triptych Lives On In Modern Variations", *The New York Times*, 6/84
- "Bard Triptychs", *Woodstock Times*, 6/84
- Carr, Clare O'Neill. "Three-part Works", *The Gazette Advertiser*, Rhinebeck, NY 6/84
- Bannon, Anthony. *Buffalo News*, 2/24/84
- Sabbath, Lawrence. *The Montreal Gazette*, 10/27/84
- Daigneault, Gilles. *Le Devoir*, Montreal, 10/84
- 1983 Davis, Douglas. "Big Pix", *Newsweek*, May 2, 1983
- Bailey, Jann. *Photographic Sequences* (ex. cat.), Peterborough Art Gallery
- Connor, Tim. "Brian Wood", *Photo Resources*, New York, 5/83, 6/83
- 1982 Szarkowski, John. *20th Century Photographs from the Museum of Modern Art* (ex. cat.), NYC
- 1980 Grayson, Mary. "Study in Illusion and Reality", *Edmonton Journal*, 2/8/80
- Dorsey, Candace. *Edmonton Interface*, 3/80
- Dunning, Jennifer. *From the Kingdom of Bhutan*, *The New York Times*, 3/2/80
- Aris, Michael. *Sacred Dances of Bhutan*. *Natural History Magazine*, (Cover and Photographs by Brian Wood) 3/30
- Jaffrey, Madhur. *Buddhist Dance*, *Asia Magazine*, (Photographs by Brian Wood) 3/80
- 1979 Poser, Steven. *Brian Wood: Photographic Works* (ex. cat.), Mendel Art Gallery
- Saskatoon Star Pheonix*, Canada, 7/79
- The Montreal Gazette*, Canada, 3/79
- Nixon, Virginia. *La Presse*, Montreal, Canada, 3/79
- Lehman, Henry. *The Montreal Star*, Canada, 3/15/79
- Viau, Rene. *Le Devoir*, Montreal, Canada, 3/17/79
- 1978 Poser, Steven. *Frameworks*, Whitney Museum (Downtown) (ex.cat.), 1978
- 1975 Canby, Vincent. *The New York Times*, 1/3/75
- Horowitz, Leonard. *The Soho Weekly News*, 1/9/75

Education:

- 1975 M. A.: Hunter College, New York City - Filmmaking and Painting
- 1969 B. A.: University of Saskatchewan - Science and Literature

Teaching:

- 2002-present Hunter College, New York
- 1991-2002 Yale University, New Haven
- 2001 Sarah Lawrence College, Bronxville
- 1988-91 Fordham University, New York
- 1985-present New York University, New York (Internship Program)
- 1984-present Pratt Art Institute, Brooklyn (Internship Program)
- 1976-present Workshops and lectures at many museums and universities - USA, Canada, and Europe.