

**Brian Wood**

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**Museum Collections:** Museum of Modern Art, New York  
Metropolitan Museum of Art, New York  
Brooklyn Museum, New York  
Corcoran Gallery of Art, Washington, DC  
Los Angeles County Museum of Art, Los Angeles  
Houston Museum of Fine Arts, Houston  
New York Public Library, New York  
Davis Museum, Wellesley  
Tampa Museum of Art, Tampa  
Ludwig Museum, Cologne  
Museum of Decorative Arts, Prague  
Museum of Modern Art, Prague  
National Gallery of Canada, Ottawa  
Canadian Museum of Contemporary Photography, Ottawa  
Art Gallery of Hamilton, Hamilton, Ont.  
Mendel Art Gallery, Saskatoon, Sask.  
Kamloops Art Gallery, Kamloops, BC  
The Canada Council Artbank, Ottawa  
Concordia Art Gallery, Montreal  
Museum of Fine Arts, Montreal  
Museum of Contemporary Art, Montreal

**Solo Exhibitions:**

2012 Yace Gallery, New York  
UT Downtown Gallery, Knoxville, TN  
2010 Sordoni Art Gallery, Wilkes College, Wilkes-Barre, PA  
2008 Jeannie Freilich Contemporary, New York  
Kreft Gallery, Ann Arbor, MI  
2007 Lesley Heller Gallery, New York  
Osilas Gallery, Concordia College, Bronxville, NY  
Bruno Marina Gallery, Brooklyn, New York  
2002 Rico Contemporary Art, Brooklyn, New York  
2001 Kamloops Art Gallery, Kamloops, Canada  
1998 Art Gallery of Peterborough, Ontario, Canada  
1997 Galerie Brigitte Ihsen, Cologne, Germany  
Mackenzie Art Gallery, Regina, Canada  
1996 ACTA Gallery, Rome, Italy  
1995 Craig Krull Gallery, Los Angeles  
Canadian Museum of Contemporary Photography (National Gallery of Canada), Ottawa  
Eli Marsh Gallery, Amherst College, Amherst  
Rochester Institute of Technology Gallery, Rochester  
1994 Saidye Bronfman Centre, Montreal  
Taksim Gallery, Istanbul, Turkey  
Nev Gallery, Ankara, Turkey  
1993 Gandy Gallery, Prague  
1992 Lieberman & Saul Gallery, New York  
1989 Lillian Mauer Contemporary Art, Montreal  
1988 Lieberman & Saul Gallery, New York  
1987 McIntosh/Drysdale Gallery, Washington DC  
1986 McIntosh/Drysdale Gallery, Washington DC  
John A. Schweitzer Gallery, Montreal  
Evelyn Aimis Gallery, Toronto

1985 Marcuse Pfeiffer Gallery, New York  
Windsor Art Gallery, Ontario, Canada

1984 Nina Freudenheim Gallery, Buffalo  
Concordia Art Gallery, Montreal  
McIntosh/Drysdale Gallery, Houston, TX

1981 Optica Gallery, Montreal

1980 Ydessa (Hendeles) Gallery, Toronto  
University of Alberta, Edmonton  
Art Gallery of Hamilton, Ontario, Canada

1979 Galerie Marielle Mailhot, Montreal  
Mendel Art Gallery, Saskatoon, Canada

1975 Film Forum, New York  
Collective for Living Cinema, New York

**Selected Group Exhibitions:**

2012 *Discursive Abstraction: Works on Paper from the 1950's to the Present*, Bernard Jacobson Gallery, NYC  
*Brian Wood and Joel Carreiro*, Hudson Opera House, Hudson, NY

2011 *25 Years / 25 Artists*, Julie Saul Gallery, New York

2010 *The Pencil of Nature*, Julie Saul Gallery, New York  
*New York Studio School Benefit Exhibition*, curated by Christina Yang, Bill Jensen, Margit Lewczuk, Andrew Mockler

2009 *From the Mississippi to the Hudson*, Allen Projects, New York  
*Collage Logic*, Storefront Artist Project, Pittsfield, MA

2009-2008 *The Printed Picture*, Museum of Modern Art, New York

2008 *Linear Manifestations*, Jeannie Freilich Contemporary, New York  
*Crave*, UT at Knoxville Gallery, Knoxville, TN  
*Collage Logic*, Ann Street Gallery, Newburgh, NY  
Jeannie Freilich Contemporary, Chicago Art Fair Exhibition  
Jeannie Freilich Contemporary, Miami Basel Exhibition

2007 *Crave*, Marshall Arts, Memphis, TN  
*Works on Paper*, Lesley Heller Gallery, New York  
*Collage Logic*, Osilas Gallery, Concordia College, Bronxville, NY  
*Collage in the Expanded Field*, The Art Center, St. Petersburg, FL

2006 *Per la Musica 2*, Castelluccio di Pienza, La Foce, Chianciano, Italy  
*Bomb Magazine Benefit Exhibition*, The Park, NYC

2005 *Outlook*, Nina Freudenheim Gallery, Buffalo, NY  
*Picturing Central Park*, Time Warner Center, NYC  
Bruno Marina Gallery, Brooklyn, NY  
*BAMart*, Brooklyn Academy of Music, Brooklyn, NY  
*The Faculty Show*, Times Square Gallery, Hunter College, NYC  
*Bomb Magazine Benefit Exhibition*, The Park, NYC

2004 *Hunter Faculty Photography Exhibition, (four person show)* Leubsdorf Art Gallery, Hunter College, NYC  
*Richard Foreman Benefit Exhibition*, Marianne Boesky Gallery, New York  
*Unbroken*, Denise Bibro Fine Art, New York

2003 *Group Exhibition*, Bruno Marina Gallery, Brooklyn, New York  
*Du Collage*, Galerie d'Art Stewart Hall, Montreal

2002 *Modus Operandi*, Art & Culture Center, Hollywood, FL  
*Faculty Small Works*, Leubsdorf Art Gallery, Hunter College, New York  
*Collected Views: Works from the Permanent Collection (Stan Douglas, Geoffrey James and Brian Wood)*, Kamloops Art Gallery, Kamloops, Canada

1999 *John Szarkowski, A Life in Photography*, Museum of Modern Art, film screening (Brian Wood, Cinematographer, Lighting Director, and Co-director with Richard B. Woodward of location film)  
*My Girlfriend Iris*, Karen McCready Gallery, New York  
*Recent Acquisitions*, Kamloops Art Gallery, Kamloops, Canada

1998 *La Donation Maurice Forget*, Musee d'Art Joliette, Canada

- Artwalk*, The Puck Building, New York  
*Temps Composes*, Maison Hamel-Bruneau, Ville de Sainte-Foy  
 1997 *Documenta X*, Walter Konig exhibited "*Rolling-Out*", Kassel, Germany  
*Politics and Faith*, 678 Gallery, New York  
 1996 *Blind Spot: The First Four Years*, Baldacci Gallery, New York  
*The Depiction of Comic Sex in American Art*, Binder Gallery, Munich  
*Bulletin Board*, The Spot, New York  
*Drawings*, Leo Kamen Gallery, Toronto  
*Intrinsic*, Lionheart Gallery, Boston  
*Click*, Riparte, Rome  
 1995 *The Uninvited*, Apex Art, New York: Three person exhibition curated by Stephen Westfall: Bill Barrette, Rico Espinet, Brian Wood  
*Coups de Coeur*, Gandy Gallery, Prague  
*Silent Witnesses*, Geneva, New York, Paris, Vienna, Tokyo, Nairobi, Santiago, Norway  
*The Common Hand*, Leo Kamen Gallery, Toronto  
 1994 *Recent Acquisitions*, Los Angeles County Museum, Los Angeles  
*Recent Acquisitions*, Davis Museum, Wellesley  
*Drawing and Photography*, Rochester Institute of Technology, Rochester  
*Multiple Visions*, Soma Gallery, San Diego  
*A Primary Medium: Contemporary Drawings*, Munson-Williams-Proctor Institute, Utica  
*Drawing Together*, Nina Freudenheim Gallery, Buffalo  
 1993 *Multiple Images: Photographs since 1965 from the Collection*, The Museum of Modern Art, New York  
*Flora and Fauna*, Houston Museum of Fine Arts, Houston  
*New Acquisitions*, Tampa Museum of Art, Tampa  
*Ellis Island*, Palazzo Giorgio Cini, Ferrara, Italy  
*Photographs*, La Tranchefile Gallery, Montreal  
*Summer Selections*, Julie Saul Gallery, New York  
*Saltern*, installation at Luma, Santa Monica  
*Contemporary American Photographs*, Jingshan, Tushuguan, Canton, China  
 1992-93 *Swarm*, 1991, purchased & exhibited in the Photography Galleries of Museum of Modern Art, (Permanent Collection), New York, curated by Peter Galassi  
 1992 *Drawn in the Nineties*, Katonah Art Museum, Katonah, NY; Fine Art Gallery, Indiana University, Bloomington, Indiana; Kerr Art Gallery, Calgary, Alberta; Huntsville Museum of Art, Huntsville, Alabama; Worcester Art Museum, Worcester, Massachusetts; Lamont Gallery, Phillips Exeter Academy, Exeter, NH; University Art Gallery, San Diego State University, San Diego CA  
*Beau*, Canadian Museum of Contemporary Photography, Ottawa  
*Ecrire la Photographie*, Ecole Superieure d'Art et de Design, Reims, France  
*Les Boites a Malice*, StellaR Gallery, Paris  
*Summer Exhibition*, Julie Saul Gallery, New York  
*Right Foot*, San Francisco Airport, San Francisco  
 1991 *Contemporary Landscape Photography from the TMA Collection*, Tampa Museum of Art, Tampa, Florida  
 1990 *Ellis Island Project*, Ellis Island Museum, New York  
 1989 *Photographs of Invention : American Pictures of the Eighties*, Museum of American Art, Washington DC; Museum of Contemporary Art, Chicago; Walker Art Center, Minneapolis  
*Sequence(con)Sequence*, Blum Art Institute, Bard College, Annandale-on-Hudson, NY  
 1987 *Portraits*, Virginia Museum of Fine Arts, Richmond  
*Turino Fotografia 1987*, Turino, Italy  
*Summer Show*, Lieberman & Saul Gallery, New York  
*Right Foot*, San Francisco Airport, San Francisco  
 1986 *The Animal in Photography, 1843 - 1985*, The Photographers' Gallery, London  
*Taking Liberties*, Buffalo, NY; Albany, NY  
*Les Rencontres d'Arles*, Arles, France  
*Artists Invite Artists*, John A. Schweitzer Gallery, Montreal

- 1985 *Interiors*, Everson Museum, Syracuse; Nabisco Gallery, East Hanover, NJ  
*Postmarked New York*, Southern Alberta Art Gallery, Lethbridge, Alberta  
*The Figure: An Interpretive Study*, Tower Gallery, New York  
*Beautiful Photographs*, One Penn Plaza Gallery, New York  
*Narrativite/Performativite*, Optica Gallery, Montreal  
*Totems*, John A. Schweitzer Gallery, Montreal  
*Canada Council ArtBank Exhibition*, House of Commons, Ottawa  
*The Sensuous Image*, Cava Gallery, Philadelphia  
*Group Exhibition*, Lieberman & Saul Gallery, New York
- 1984 *Color Photographs: Recent Acquisitions*, The Museum of Modern Art, New York  
*Color in the Summer*, Brooklyn Museum, New York  
*Allocations*, 49<sup>th</sup> Parallel Gallery, New York  
*Contemporary Triptychs*, Blum Art Institute, Bard College, Annandale-on-Hudson, NY  
Optica Gallery, Montreal,  
National Arts Centre, Ottawa  
*Summer Exhibition*, Marcuse Pfeiffer Gallery, New York  
*Artbank Traveling Exhibition*, Canada
- 1983 *Big Pictures by Contemporary Photographers*, Museum of Modern Art, New York  
*The ARCO Collection*, Art Museum of South Texas, Corpus Christie  
*Group Show*, Light Gallery, New York  
*Photographic Sequences*, Art Gallery of Peterborough, Ont.
- 1982 *Twentieth Century Photographs from the Collection of the Museum of Modern Art, New York*: Seibu Museum, Tokyo; Honolulu Art Museum, Hawaii  
*Summer Exhibition*, Delahunty Gallery, Dallas
- 1979-92 *Array, 1977*, purchased & exhibited continuously in the Photography Galleries of Museum of Modern Art, (Permanent Collection), New York, curated by John Szarkowski
- 1978 *Frameworks*, Whitney Museum of American Art (Downtown), New York
- 1973 *Silkscreen Prints*, Glass Gallery, New York
- 1972 *Prints*, Redfern Gallery, London, England  
Painting installed in Lord Byron's Chambers, the Albany, London, England

#### **Film Projects:**

- 1999 *John Szarkowski, A Life in Photography*, (Brian Wood - Cinematographer, Lighting Director, and Co-director with Richard B. Woodward of location film), Checkerboard Productions, NYC
- 1980 *The Royal Dancers of the Kingdom of Bhutan*, (Brian Wood - Cinematographer and Director of Photography), Asia Society, New York – aired on Ch. 13 and Public Television channels in USA, Canada, Europe, & Australia. Screened at Natural History Museum, NYC; Asia Society, NYC; Everson Museum, Syracuse; Montreal Museum of Fine Arts, & other museums in USA and internationally.
- 1975 *Clearview*, by Brian Wood  
*Fixt*, by Brian Wood
- 1974 *Awaji Puppet Theater*, (Brian Wood - Cinematographer and Director of Photography), Asia Society, NYC
- 1974-2000 Cinematographer and Lighting Director (Director of Photography) for a multitude of film and video projects.

#### **Grants & Fellowships:**

- 2011 Presidential Travel Award (CUNY)  
PSC-CUNY Award
- 2007 PSC-CUNY Award
- 2006 PSC-CUNY Award
- 2004 PSC-CUNY Award
- 1999 John Simon Guggenheim Foundation Fellowship  
Fundacion Valparaiso Fellowship, Spain  
Canada Council Travel Grant
- 1998 MacDowell Fellowship
- 1996 Senior Arts Grant, Canada Council

1992 New York State Foundation for the Arts Grant  
 1984 National Endowment for the Arts Fellowship Grant  
 1982 Arts Grant, Canada Council  
 1980 Arts Grant, Canada Council  
 1979 Arts Grant, Canada Council  
 1978 Arts Grant, Canada Council  
 1975 Woodrow Wilson Fellowship

**Bibliography:**

2011 Yochelson, Bonnie. *25 Years/25 Artists* (ex. cat.), Julie Saul Gallery, New York  
 2010 Hawkey, Christian. *Stacked Graphene (A Lattice for Brian Wood)* (ex. cat.), Sordoni Art Gallery, Wilkes University, 1/2010  
 Cook, Kirstin. "Sordoni Gallery presents Brian Wood" *The Beacon*, Wilkes University  
 Aletti, Vince. "The Pencil of Nature", *The New Yorker*, 8/2010  
 Esplund, Lance. "The Pencil of Nature", *The Wall Street Journal*, 8/2010  
*Diamond Dust*, online journal, 8/09  
 2009 Harryman, William. "Brian Wood – Three Images", [Elegant Thorn Review](#), 4/5/09  
*Diamond Dust*, online journal, 5/09  
 2008 Ostrow, Saul. *The Drawings of Brian Wood: As Real As It Ever Was* (ex. cat.), Jeannie Freilich Contemporary, New York, 6/08  
 Genocchio, Benjamin. "Piecing Things Together", *The New York Times*, 10/20/08  
 Luby, Abby. "Collage Logic", *Roll Magazine*; [rollmagazine.com](#), 10/08  
 Frey, Matt. "'Collage Logic' at Ann Street Gallery", October  
 Sanabria, Denise. "Two Themed Exhibits: 'Crave' and 'The Real Me,'" *Knoxville Voice*, 01/24/08  
 Swallows, Cody. "Art Exposes Man's Deep Desires," *The Daily Beacon*, Knoxville, 01/14/08  
 Stephens, Elise. "Crave," *Downtown Knoxville & Everything West*, 01/08  
 2007 Garrison, Matthew. *Crave* (ex. cat.), Delta Axis, Memphis  
 Koepfel, Fredric. "'Crave' Reflects Obsessive Yearnings," *Arts, Commercial Appeal*, 11/30/07  
 Koepfel, Fredric. "Year's Top Art Exhibits," *Commercial Appeal*, Memphis, 12/28/07  
 2006 Casebere, James. *James Casebere on Brian Wood*, Bomb Magazine, #95 Spring 2006  
 2005 Grundberg, Andy. *Picturing Central Park*, Central Park Conservancy, New York, 2005  
 2003 Woodward, Richard. *Pictures Worth 10,000 Words, at Least*, New York Times, 2/2  
 2001 Beaudet, Pascale. *Du Collage* (ex. cat.), Stewart Hall Art Gallery, Quebec, 2003  
 Robertson, Lisa. *Cribbed*, (ex. cat.) Kamloops Art Gallery, 2001  
 Wishart, Allan. *Wood...*, Kamloops This Week, 4/25/01  
 Youds, Mike. *KAG Exhibits*, The Daily News, Kamloops 4/17/01  
 2000 Galassi, Peter. *Walker Evans & Company*, Museum of Modern Art, New York, 2000  
 1999 *Seneca Review*, Vol. XXIX, No. 1, Spring 1999  
 1998 Peacock, Robert. *Sleep*, Universe Publishing (Rizzoli), New York, 1998  
*Seneca Review*, Vol. XXVIII, No. 2, Fall 1998  
 Wittemore, Hank. *Your Future Self, A Journey to the Frontiers of Molecular Medicine*, Thames & Hudson, 1998  
*1998-99 Annual Report*, The MacDowell Colony, 1999  
 1997 Pedersen, Martin. *Fine Art Photography 2*, Graphis Inc., New York, 1997  
 Kisters, Jurgen. "Brian Wood bei Ihsen", *Kolner Stadt-Anzeiger*, 4/3/97  
 1996 Madore, Michael. *Brian Wood: Rolling-Out* (ex. cat.), Jungle Press Editions, New York  
 Strauss, David Levi. *At the Photographic Limits*, (ex. cat.), ACTA Gallery, Rome  
 1995 Westfall, Stephen. *The Uninvited* (ex. cat.), Apex Art, New York  
 Aletti, Vince. "The Uninvited", *Village Voice Choices*, April 4, 1995  
 Hanna, Martha. *Related Differences* (ex. cat.), Canadian Museum of Contemporary Photography, Ottawa  
 Campbell, James. *Depth Markers: Selected Art Writings 1985-1994*, (Includes essays on Brian Wood), ECW Press, Toronto, 1995  
 King, Alan. "Brian Wood", *Ottawa Citizen*, April 16, 1995  
 Robertson, Sheila. *Saskatoon Star Pheonix*, 4/95  
 Cron, Marie-Michele. "La photo et ses rituels", *Le Devoir*, 3/23/95

- Blindspot*, Issue Five, Spring 1995, New York  
 Cahill, Kevin & Roma, Thomas. *Silent Witnesses*, HarperCollins, 1995  
 De Palma, Donna. "Brian Wood at RIT", *City Newspaper*, Rochester, NY, 4/6/95  
 1994 Kuspit, Donald. *Brian Wood* (ex. cat.), Saidye Bronfman Centre, Montreal  
 Duncan, Ann. "Merging Abstract with Concrete", *The Montreal Gazette*, 5/14/94  
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 Cron, Marie-Michele. "Brian Wood", *Le Devoir*, Montreal, 5/29/94  
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 Campeau, Sylvain. "Brian Wood, Paul Lowry", *Parachute*, Oct., Nov., Dec., 1994  
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 Rice, Shelley. "Kabartmalar", *Anons*, Oct. 1994, Istanbul (trans. Tomris Uyar)  
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*Turkish Daily News*, Oct. 9, 1994  
 Murray, Mary. *Munson-Williams-Proctor Institute Bulletin*, Summer 1994  
 Koksall, Ahmet. *Milliyet Sanat*, Nov. 1, 1994, p. 46-47, Istanbul  
 Berin, Nadi. "Brian Wood", *Cumhuriyet*, Oct. 9, 1994, Istanbul  
 1992 Hagen, Charles. "Brian Wood", *The New York Times*, 2/21/92  
 Princenthal, Nancy. "Perverse Science", *The Print Collector's Newsletter*, 7-8/92  
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 Campbell, James. "Brian Wood", *C Magazine*, Toronto, 6/92  
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 Langford, Martha. *Beau* (ex. cat.), Canadian Museum of Contemporary  
 Photography  
 Jassaud, Gervais. *Ecrire la Photographie* (ex. cat.), Ecole Sup. d'Art et de Design,  
 Reims  
 1989 Ballerini, Julia. *Sequence(con)Sequence* (ex. cat.), Aperture  
 Smith, Joshua. *Photographs of Invention: American Pictures of the Eighties* (ex. cat.),  
 MIT  
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 1987 Campbell, James. "The Art of Brian Wood", *Vie des Arts*, 9/87  
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 1986 Noble, Alexandra. *The Animal in Photography, 1843 - 1985* (ex. cat.),  
 The Photographers' Gallery, London  
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 Lepage, Jocelyne. *La Presse*, Montreal, Canada, 4/26/86  
 Daigneault, Gilles. *Le Devoir*, Montreal, Canada, 5/3/86  
 1985 Grundberg, Andy. "Brian Wood", *The New York Times*, 2/15/85  
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 1984 Hunter, Sam. *The Museum of Modern Art: The History and the Collection*, Abrams  
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 "Bard Triptychs", *Woodstock Times*, 6/84  
 Carr, Clare O'Neill. "Three-part Works", *The Gazette Advertiser*, Rhinebeck, NY 6/84  
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 1983 Davis, Douglas. "Big Pix", *Newsweek*, May 2, 1983  
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 1982 Szarkowski, John. *20<sup>th</sup> Century Photographs from the Museum of Modern Art*  
 (ex. cat.), NYC  
 1980 Grayson, Mary. "Study in Illusion and Reality", *Edmonton Journal*, 2/8/80  
 Dorsey, Candas. *Edmonton Interface*, 3/80  
 Dunning, Jennifer. *From the Kingdom of Bhutan*, *The New York Times*, 3/2/80  
 Aris, Michael. *Sacred Dances of Bhutan*. *Natural History Magazine*, (Cover and Photographs  
 by Brian Wood) 3/30  
 Jaffrey, Madhur. *Buddhist Dance*, *Asia Magazine*, (Photographs by Brian Wood) 3/80

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*The Montreal Gazette*, Canada, 3/79  
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- 1978 Poser, Steven. *Frameworks*, Whitney Museum (Downtown) (ex.cat.), 1978
- 1975 Canby, Vincent. *The New York Times*, 1/3/75  
 Horowitz, Leonard. *The Soho Weekly News*, 1/9/75

**Education:**

- 1975 M. A.: Hunter College, New York City - Filmmaking and Painting  
 1969 B. A.: University of Saskatchewan - Science and Literature

**Teaching:**

- 2002-present Hunter College, New York  
 1991-2002 Yale University, New Haven  
 2001 Sarah Lawrence College, Bronxville  
 1988-91 Fordham University, New York  
 1985-present New York University, New York (Internship Program)  
 1984-present Pratt Art Institute, Brooklyn (Internship Program)  
 1976-present Workshops and lectures at many museums and universities - USA, Canada, and Europe.